

CHRIST BE WITH ME (St. PATRICK'S BREASTPLATE)

Vocal

Words: From St. Patrick's Breastplate, 5th Century (Adapted)
Music and Adaptation by Gary Brumley

Order: Verse 1, Chorus 1, Verse 2, Chorus 2, Verse 1, Chorus 3, Verse 2

♩ = 64

VERSE

8

1. Christ be before me, Christ be behind me, Christ be all with a -
2. Christ on my right hand, Christ on my left hand, Christ on

This musical score for the first verse consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The tempo is indicated as ♩ = 64. The vocal line begins with eighth-note chords. The lyrics are placed below the notes. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs.

14

in round me, King shield of my heart. Christ be beside me, Christ be be low me,
round me, shield in the strife. Christ in my sleep ing, Christ in my rest ing.

This musical score for the second verse continues the melodic line from the first verse. It features eighth-note chords and lyrics describing Christ's presence in various situations. The lyrics "King shield of my heart" and "King shield in the strife" are repeated.

22

Christ be a bove me, ne ver to part.
Christ in my ris ing, Lord of my life!

1. I
2. I
3. I

This musical score for the third verse concludes the section. It includes lyrics about Christ's eternal nature and the singer's dependence on him. The score ends with three endings labeled 1. I, 2. I, and 3. I.

CHORUS

bind my-self un - to, to day, the pow'r of God to hold and lead, God's His by
bind my-self un - to the Christ, the Son of God by pow'r of faith, His by
bind my-self un - to the name, the strong name of the Tri - i ty.

This musical score for the chorus consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The tempo is indicated as ♩ = 64. The vocal line begins with eighth-note chords. The lyrics are placed below the notes. Measures 1-3 start with a half note followed by eighth-note pairs. Measures 4-6 start with a half note followed by eighth-note pairs.