

APPROACH MY SOUL, THE MERCY SEAT

Violin

Words by JOHN NEWTON
Music by GARY BRUMLEY

$\text{♩} = 86$

Musical notation for measures 1-4. The top staff is a violin line in treble clef, 4/4 time. The bottom staff is a piano accompaniment in treble clef, 4/4 time. Chords are indicated below the piano staff: Dm7, Am9, Dm7, Am9.

Musical notation for measures 5-8. The top staff is a violin line in treble clef, 4/4 time. The bottom staff is a piano accompaniment in treble clef, 4/4 time. Chords are indicated below the piano staff: Dm7, Am9, Dm7, Am9, Dm7.

1. Ap - proach, my soul, the
2. Bowed down be - neath a
3. O word - rous level to

Musical notation for measures 9-14. The top staff is a violin line in treble clef, 4/4 time. The bottom staff is a piano accompaniment in treble clef, 4/4 time. Chords are indicated below the piano staff: Am9, Fadd2, Gadd4, Dm7, Am9.

mer - cy seat, Where Je - sus an - swers prayer, There hum - bly fall be - fore His feet, For
load of sin, By Sa - tan sore - ly pressed, By war with - out and fears with - in, I
bleed and die, To bear the cross and shame, That gui - ty sin - ners, such as I, Might

Musical notation for measures 15-18. The top staff is a violin line in treble clef, 4/4 time. The bottom staff is a piano accompaniment in treble clef, 4/4 time. Chords are indicated below the piano staff: Fadd2, Gadd4, C, F/C, C, Am.

none can per - ish there. Thy pro - mise is my on - ly plea, With this I ven - ture
come to Thee for rest. Be Thou my Shield and hid - ing Place, That shel - tered by Thy
plead Thy gra - cious Name. *Poor temp - est - tos - sed soul, be still, My pro - mised grace re -